

# AZTEC FIRE

JAY BOCOOK (ASCAP)

Con Fuego (♩ = 132)

Flute

Oboe

Bassoon

B♭ Clarinet 1, 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bari. Sax.

Con Fuego (♩ = 132)

B♭ Trumpet 1, 2

F Horn

Trumpet

Baritone

Tuba

Convertible Bass Line

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Fl.  
 Oboe  
 Bas.  
 Cl. 1, 2  
 Cl. 3  
 A. Cl.  
 Bb. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tpt. 1, 2  
 Horn  
 Trbn.  
 Bar.  
 Tuba  
 Bass Line  
 Perc. 1  
 Perc. 2  
 MIB. Perc.  
 Timp.

6 7 8 9 10  
 mp ff mp ff mp ff mp ff mp ff mp ff

Fl.  
 Oboe  
 Bas.  
 Cl. 1, 2  
 Cl. 3  
 A. Cl.  
 Bs. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tpt. 1, 2  
 Horn  
 Trbn.  
 Bar.  
 Tuba  
 Bass Line  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

1. Op. di.  
 14  
 11 12 13 14 15

*ff*  
*mp*  
 Six Cym.

This image shows a page of a musical score for a symphony orchestra, covering measures 16 through 20. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments included are:

- Flute (Fl.)
- Oboe (Obst.)
- Bassoon (Bsn.)
- Clarinets 1 and 2 (Cl. 1, 2)
- Clarinet 3 (Cl. 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (Bn. Cl.)
- Trumpets 1, 2, 3, and 4 (A. Sn., T. Sn., B. Sn.)
- Trombones 1, 2, and 3 (Tpt. 1, 2, Horn, Tbn.)
- Baritone (Bar.)
- Tuba (Tuba)
- Bass Line (Bass Line)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Military Percussion (Mil. Perc.)
- Timpani (Timp.)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The percussion parts are indicated with a double bar line and a vertical line, showing specific rhythmic patterns for Perc. 1 and Mil. Perc. The bottom of the page includes the page number 16 and the rehearsal mark 090201 Adm. F20-1.

21

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bb. Cl.

A. Sax.

T. Sax.

B. Sax.

22

Tpt. 1, 2

Horn

Trbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milb. Perc.

Timp.



FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bb. Cl.

A. Str.

T. Str.

B. Str.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mil. Perc.

Timp.

27 28 29 30 31 32

This image shows a page of a musical score for a symphony orchestra, covering measures 27 through 32. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (FL.), Oboe, Bassoon (Bsn.), Clarinets 1 and 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bb. Cl.), Trumpets 1 and 2 (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Bass Line, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Military Percussion (Mil. Perc.), and Timpani (Timp.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, dynamics markings, and articulation symbols. The page number '27' is visible at the bottom left, and the measure numbers '27', '28', '29', '30', '31', and '32' are printed at the bottom of the page.



42

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Drum

Perc. 1

Perc. 2

Mlt. Perc.

Temp.

39 40 41 42 mp 43 44



48

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mbl. Perc.

Temp.

48 All

Cym.

45 46 47 48 49 50

Fl.  
 Oboe  
 Bsn.  
 Cl. 1, 2  
 Cl. 3  
 A. Cl.  
 Bb. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tpt. 1, 2  
 Horn  
 Tbn.  
 Bar.  
 Tuba  
 Bass Line  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

51 52 53 54 55 56

Fl.  
 Oboe  
 Bsn.  
 Cl. 1, 2  
 Cl. 3  
 A. Cl.  
 Bn. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tpt. 1, 2  
 Horn  
 Tbn.  
 Bar.  
 Tuba  
 Bass Line  
 Perc. 1  
 Perc. 2  
 Mbl. Perc.  
 Timp.

62 Più Mosso (♩ = 144)

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sr.

T. Sr.

B. Sr.

62 Più Mosso (♩ = 144)

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Baritone

Perc. 1

Perc. 2

Mil. Perc.

Temp.

Fl.  
 Oboe  
 Bsn.  
 Cl. 1, 2  
 Cl. 3  
 A. Cl.  
 Bn. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tpt. 1, 2  
 Horn  
 Tbn.  
 Bar.  
 Tuba  
 Bass Drum  
 Perc. 1  
 Perc. 2  
 Mbl. Perc.  
 Timp.

Musical score page showing multiple staves for various instruments. The score includes dynamic markings such as *ff*, *mp*, and *sf*. The page number 67 is visible at the bottom left.



