

Children's March: "Over the hills and far away"

For my playmate beyond the hills

composed for

MILITARY BAND*(Piano ad libitum)*

by

PERCY ALDRIDGE GRAINGER.

This composition is also published
by G. Schirmer, Inc., for
Two Pianos
(Room-Music Tit-bits No.4)
price, \$2.00, net
and for
Piano Solo (a short excerpt)
price, 40 cents, net

Composed: fall 1916 — Feb. 1918

Scored: summer and fall 1918 — Feb. 1919

Important entries and voices that should be played so as to stand out prominently are indicated by the names of the instruments being engraved in larger type, such as **ALTO & TEN. SAXS.**, *etc.*

If there are not enough players to play all the percussion parts, then play the Snare-Drum *etc.* part and the Bass Drum *etc.* part and leave out the Kettle-Drum *etc.* part.

The piano part can be left out at will. But in that case the conductor should tell all his players to play, thru-out, all cues marked "Piano" in their band part.

In Symphony Orchestra performances, if there is no Euphonium, no Alto Clarinet and no Saxophones, all players should be careful to play, thru-out, all cues marked "Alto Clar.", "Sop. Sax.", "Alto Sax.", "Ten. Sax.", "Bar. Sax.", "Bass Sax.", "Baritone (or Bar.)", in their band parts.

CONDUCTOR'S SCORE

Fairly fast. M.M. ♩ = about 126

ALTO & TEN. SAXS., BASS OBOE (or Engl. Horn), BASSOON I

mf espress.

mp Clars., Alto Clar., Bass Clar.

9

mf

mp Clars., Alto Clar., Bass Clar.

Bassoon II added

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Conductor

17

SOP. SAX. added

2 Horns added

Oboe added

Bass II added

Trombs. *pp*

poco marc.

Cont-Bass Sarr. added

TUBAS, C.B.SARR., STR.BASS (pizz.), PIANO *mp*

mf *p*

21

BASSOON II, BAR. SAX. *mf detached*

Piano (or Clars. & Alto Clar.) *pp*

String Bass (pizz.) *pp*

37

BASS CLAR. added

Basses, Str. Bass, Bass-Drum, Kettle-Drum *p*

BASSOON I,
BASS OBOE

mf

44

p

Piano
(or Horns,
Trombs.,
Basses)

Str. Bass
arco

p

SOLO & 3d CLARS.
BASS OBOE, ALTO SAX.

detached

Clars. I & II,
Alto & Bass
Clars., Saxs.

mf

53

Low Reeds,
Tubas,
Str. Bass (pizz.)

p

61

Alto &
Bar. Saxs.

4 HORNS, BASSNS.,
TEN. SAX.

mf

feelingly

mf *feelingly*

C. B. SARR.
(or Contra-Bassoon)
STR. BASS

Clars., Horns

Musical score for measures 69-76. The piano part consists of two staves with chords and moving lines. The woodwind part includes Clars. and Horns. Dynamics include *mf*. A circled annotation indicates "K. Drums added" at measure 74.

BAR. (or Tromb. I)

Low Reeds,
Tubas, Str. Bass,
Bass-Drum,
Kettle-Drum

Oboes, Saxs., added

Musical score for measures 77-84. The piano part continues with chords and moving lines. The woodwind part includes Oboes and Saxs. Dynamics include *mf*.

Clars in Eb & Bb, Oboes,
Sop. & Ten. Saxs., Baritone

Musical score for measures 85-92. The piano part includes a section for PIANO, Horns, Clars., and Alto Sax. with dynamics *mf* and *louden*. The woodwind part includes Clars. in Eb & Bb, Oboes, Sop. & Ten. Saxs., and Baritone. A circled annotation indicates "Snare-Dr. added" at measure 88.

Bar. (or Horns)
Trombs.

Low Reeds
& Bases

Snare-Dr.
added

CORNETS *somewhat clingingly*

Musical score for measures 93-100. The piano part includes a section for HORN, TROMBS. with dynamics *f* and *somewhat clingingly*. The woodwind part includes CORNETS. Dynamics include *f*.

TROMB. III,
TUBAS,
STR. BASS (pizz.)

93

Flutes & Reeds *mp*

FULL BAND

CORNS. *ff*

sf

CORNETS, TROMBOS.

heavy f

PIANO

mp

CYMBALS (roll)

BASS DRUM, CYMBALS, TAMB.

ff

101

Also octave above

Piano, Reeds, Brass, Drums *ff*

109

Reeds

SOLO CLAR., OBOE, SOP. SAX.

ff

ff

louden hugely

ff

fff

p

HORNS

trm

mp < ff *mp < ff*

Sn.-Dr.

Sn.-Dr. Tamb.