

commissioned by the Northshore Concert Band, Mallory Thompson, music director, for their 50th anniversary season

# NITRO

FOR CONCERT BAND

FRANK TICHELI

**♩ = c. 144+**

2 3 4

Piccolo

1  
2  
Flute

1  
2  
Oboe

1  
2  
3  
4  
B♭ Clarinet

B♭ Bass Clarinet

1  
2  
Bassoon

1  
2  
Eb Alto Saxophone

B♭ Tenor Saxophone

Eb Baritone Saxophone

1  
2  
B♭ Trumpet

(at least 2 players per part)  
1  
2  
F Horn

1  
2  
3  
Trombone

Euphonium

Tuba

initial settings  
Timpani  
(also plays  
Medium  
Triangle)

1  
2  
3  
Percussion

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5 6 7 8

Picc. 1

Fl. 2

Ob. 1 2

B♭ Cl. 1 2 3 4

B♭ Bass Cl.

Bsn. 1 2

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1 2 3

F Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc. 1 2 3

straight mute bells up *ff* mute out

MEDIUM TRIANGLE *f*

XYLOPHONE *ff*

GLOCKENSPIEL *ff*

9 10 11 12

Picc.

1 Fl.

2 Fl.

Ob. 1

2

1 B♭ Cl.

2

3

4

B♭ Bass Cl.

Bsn. 1

2

1 Eb Alto Sax.

2

B♭ Ten. Sax.

Eb Bari. Sax.

1 B♭ Tpt. 2

3

1 F Hn.

2

1 Tbn.

2

3

Euph.

Tuba

Timp.

1 Perc. 2

3

BONGOS

(to Tambourine)

open

open

*ff*

*cresc.*

TIMPANI

*mf*

*ff* 3

*ff* 3

*f*

13 14 15 16

Picc.

1

Fl.

2

Ob. 1/2

(a2) *ff* *f*

1

2

B♭ Cl.

3

4

B♭ Bass Cl.

Bsn. 1/2

*a2* *ff*

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bari. Sax.

*ff*

1

B♭ Tpt. 2

3

open *ff*

1

F Hn.

2

1

Tbn.

2

3

*a2* *ff* *f*

Euph.

Tuba

*unis.* *ff*

Timp.

1

*ff* (to Large Triangle)

2

*ff* (to Snare Drum)

3

TAMBOURINE *p* (to Crash Cymbals)

17 18 19 20

Picc.

1  
Fl.

2

Ob. 1  
2

1  
B♭ Cl.

2  
3  
4

B♭ Bass Cl.

Bsn. 1  
2

1  
Eb Alto Sax.

2

B♭ Ten. Sax.

E♭ Bari. Sax.

1  
B♭ Tpt. 2

3

1  
F Hn.

2

1  
Tbn.

2  
3

Euph.

Tuba

Timp.

1  
Perc. 2

3

21 22 23 24

Picc.

1

Fl.

2

Ob. 1

2

Bb Cl.

1

2

3

4

Bb Bass Cl.

Bsn. 1

2

Eb Alto Sax.

1

2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

2

3

F Hn.

1

2

Tbn. 1

2

3

Euph.

Tuba

Timp.

Perc. 1

2

3

25 26 27 28

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2 3 4

B♭ Bass Cl. 1 2

Bsn. 1 2

E♭ Alto Sax. 1 2

B♭ Ten. Sax. 1 2

E♭ Bari. Sax. 1 2

B♭ Tpt. 1 2 3

F Hn. 1 2

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

Timp. 1 2

Perc. 2 3





Picc. *ff* *ffp* *ffp* *f* *mf*

1 Fl. *ffp* *ffp* *f* *mf*

2 Fl. *ffp* *ffp* *f* *mf*

Ob. 1 *ffp* *ffp* *f* *mf* *a2*

2 Ob. *ffp* *ffp* *f* *mf*

1 Bb Cl. *ffp* *ffp* *f* *mf*

2 Bb Cl. *ffp* *ffp* *f* *mf*

3 Bb Cl. *ffp* *ffp* *f* *mf*

4 Bb Cl. *ffp* *ffp* *f* *mf*

Bb Bass Cl. *ffp* *ffp* *f* *mf*

Bsn. 1 *ffp* *ffp* *f* *mf*

Bsn. 2 *ffp* *ffp* *f* *mf*

1 Eb Alto Sax. *ff* *ff* *mf*

2 Eb Alto Sax. *ff* *ff* *mf*

Bb Ten. Sax. *ff* *ff* *mf*

Eb Bari. Sax. *ff* *ff* *mf*

1 Bb Tpt. 2 *mf* *ff exuberant, ben marcato* *mf*

2 Bb Tpt. 2 *mf* *ff exuberant, ben marcato* *mf*

3 Bb Tpt. 2 *mf* *ff exuberant, ben marcato* *mf*

1 F Hn. *ff exuberant, ben marcato*

2 F Hn. *ff exuberant, ben marcato*

1 Tbn. *ff exuberant, ben marcato*

2 Tbn. *ff exuberant, ben marcato*

3 Tbn. *ff exuberant, ben marcato*

Euph. *ff exuberant, ben marcato*

Tuba *ff exuberant, ben marcato*

Timp. *Lv.* *Lv.* *f*

Perc. 2 GLOCKENSPIEL *ff* *f*

37 38 39 40 41 42

Picc. *ff* *f* *mp* *f* *mp*

1 *ff* *f* *mp* *f* *mp*

2 *ff* *f* *mp* *f* *mp*

Ob. 1 *ff* *f* *mp* *f* *mp*

2 *ff* *f* *mp* *f* *mp*

1 *ff* *f* *mp* *f* *mp*

2 *ff* *f* *mp* *f* *mp*

3 *ff* *f* *mp* *f* *mp*

4 *ff* *f* *mp* *f* *mp*

Bb Bass Cl. *ff* *f* *mp* *f* *mp*

Bsn. 1 *ff* *f* *mp* *f* *mp*

2 *ff* *f* *mp* *f* *mp*

Eb Alto Sax. *ff* *f* *mp* *f* *mp*

2 *ff* *f* *mp* *f* *mp*

Bb Ten. Sax. *ff* *f* *mp* *f* *mp*

Eb Bari. Sax. *ff* *f* *mp* *f* *mp*

Bb Tpt. 1 *ff* *f* *mp* *f* *mp*

2 *ff* *f* *mp* *f* *mp*

3 *ff* *f* *mp* *f* *mp*

F Hn. 1 *ff* *f* *mp* *f* *mp*

2 *ff* *f* *mp* *f* *mp*

3 *ff* *f* *mp* *f* *mp*

Tbn. 1 *ff* *f* *mp* *f* *mp*

2 *ff* *f* *mp* *f* *mp*

3 *ff* *f* *mp* *f* *mp*

Euph. *ff* *f* *mp* *f* *mp*

Tuba *ff* *f* *mp* *f* *mp*

Timp. *ff* *f* *mp* *f* *mp*

Perc. 1 *ff* *f* *mp* *f* *mp*

2 *ff* *f* *mp* *f* *mp*

3 *ff* *f* *mp* *f* *mp*

*ff* exuberant, ben marcato

(to Large Slapstick)

2: one player only

3: one player only

one player only

two players only

47 Dance

43 44 45 46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

Bb Bass Cl.

Bsn. 1

Bsn. 2

Eb Alto Sax.

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 2

Perc. 3

*mf*

*f*

*fp*

*p*

*sfz*

*Tutti*

*f marcato*

to straight mute

one only

one player only

*n*

48 49 50 51

Picc. *sf* *mp*

1 Fl. *sf* *mp*

2

Ob. 1 (a2) *f*

2 *f*

1 Bb Cl. *f*

2 *f*

3 *ff* Play

4 *ff*

Bb Bass Cl. *ff* unis.

Bsn. 1 *ff*

2 *f*

1 Eb Alto Sax. *f*

2 *f*

Bb Ten. Sax. *ff*

Eb Bari. Sax. *ff*

1 to straight mute

2 Bb Tpt. 3

1 F Hn. stopped mute *sf non dim.* mute out

2 straight mute *sf* *mp* mute out *mf*

1 Tbn.

2

3

Euph.

Tuba

Timp. MEDIUM TRIANGLE *f*

LARGE SLAPSTICK *ff*

1 Perc. 2 *f*

3 BASS DRUM *mf*

52 53 54 55

Picc. *sf* *mf*

Fl. 1 2

Ob. 1 2 (a2)

B♭ Cl. 1 2 3 4 *Play* *ff*

B♭ Bass Cl. *ff*

Bsn. 1 2 *ff*

E♭ Alto Sax. 1 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bari. Sax. *ff*

B♭ Tpt. 1 2 3 *straight mute* *sf* *mf*

F Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp. *f*

Perc. 1 (to Tri.) *ff*

Perc. 2 (to Snare Drum) *f*

Perc. 3 (to Tom-Tom) *mf*

56 57 58 59

Picc.

1 Fl.

2 Fl.

Ob. 1 (a2)

2 Ob. 2

1 Bb Cl.

2 Bb Cl.

3 Bb Cl. (Ob. 1)

4 Bb Cl.

Bb Bass Cl.

Bsn. 1

2 Bsn.

1 Eb Alto Sax.

2 Eb Alto Sax.

Bb Ten. Sax.

Eb Bari. Sax.

1 Bb Tpt. 2

3 Bb Tpt. 2

1 F Hn.

2 F Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

Timp.

1 Perc. 2

3 Perc. 2

straight mute

*f*

Detailed description of the musical score: The score is for measures 56, 57, 58, and 59. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (Bb, 1-4), Bass Clarinet, Bassoon (1 and 2), Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (2 and 3), F Horns (1 and 2), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, and Percussion (1, 2, 3). The key signature is Bb major (two flats). The time signature changes from 7/8 in measure 56 to 3/4 in measure 57. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *sf*. A 'straight mute' instruction is present for the F Horns in measure 59. The percussion parts are mostly rests, with some activity in measure 59.



64 65 66

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

4 B♭ Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

1 E♭ Alto Sax.

2 E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

1 B♭ Tpt.

2 B♭ Tpt.

3 B♭ Tpt.

1 F Hn.

2 F Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

Timp.

1 Perc.

2 Perc.

3 Perc.

Play

open

open

open

open

TIMPANI

SUSPENDED CYMBAL (stick) *l.v.*

SNARE DRUM

(to Tamb.)



67 69

Picc. *f* *ff* *ov*

1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff* *ov*

2 *f* *ff*

B♭ Cl. 1 *f* *ff* *ov*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff* *ff*

B♭ Bass Cl. *f* *ff* *ff*

Bsn. 1 *f* *ff*

2 *f* *ff*

E♭ Alto Sax. *f* *ff* *ov*

2 *f* *ff*

B♭ Ten. Sax. *f* *ff* *ff*

E♭ Bari. Sax. *f* *ff*

B♭ Tpt. 1 *ff* *mf* *ff*

2 *ff* *mf* *ff*

3 *ff* *mf* *ff*

F Hn. 1 *ff* *ff*

2 *ff* *ff*

Tbn. 1 *ff* *mp*

2 *ff* *mp*

3 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Timp. *ff* *mp*

Perc. 1 (A♭→C) (B♭→D) LARGE TRIANGLE *ff* *L.v.* (to Xylo.)

2 TAMBOURINE *f* (to B.D.) *p* SUSPENDED CYMBAL

3 *f* *ff*

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo part, starting at measure 70.
- Fl.**: Flute parts 1 and 2.
- Ob.**: Oboe parts 1 and 2.
- Bb Cl.**: Bass Clarinet parts 1, 2, 3, and 4.
- Bb Bass Cl.**: Bass Bass Clarinet part.
- Bsn.**: Bassoon parts 1 and 2.
- Eb Alto Sax.**: Eb Alto Saxophone parts 1 and 2.
- Bb Ten. Sax.**: Bb Tenor Saxophone part.
- Eb Bari. Sax.**: Eb Baritone Saxophone part.
- Bb Tpt.**: Bb Trumpet parts 1, 2, and 3, with *mf* dynamic markings.
- F Hn.**: F Horn parts 1 and 2.
- Tbn.**: Trombone parts 1, 2, and 3.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- Tim.**: Timpani part.
- Perc.**: Percussion parts 2 and 3, including a *L.v.* (Loud) marking and a *choke!* instruction with a note "(to S.D.)".

Dynamic markings include *ff* (fortissimo) for the woodwinds and brass, and *p* (piano) for the horns and tuba. A *Solo >* marking is present above the timpani part.

73 74 75 76

Picc. *mf cresc.*

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. 1 *mf cresc.*

Ob. 2 *mf cresc.*

B♭ Cl. 1 *mp cresc.*

B♭ Cl. 2 *mp cresc.*

B♭ Cl. 3 *mp cresc.*

B♭ Cl. 4 *mp cresc.*

B♭ Bass Cl. *mp cresc.*

Bsn. 1 *mp cresc.*

Bsn. 2 *mp cresc.*

E♭ Alto Sax. 1 *p cresc.*

E♭ Alto Sax. 2 *p cresc.*

B♭ Ten. Sax. *mp cresc.*

E♭ Bari. Sax. *mp cresc.*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *f p cresc.*

F Hn. 2 *f p cresc.*

Tbn. 1 *f p cresc.*

Tbn. 2 *f p cresc.*

Tbn. 3 *f p cresc.*

Euph. *f p cresc.*

Tuba *f p cresc.*

Timp. *v*

Perc. 1 XYLOPHONE *mf*

Perc. 2 SNARE DRUM *mf*

Perc. 3 BASS DRUM *p*

Detailed description: This is a page of a musical score for a large ensemble, covering measures 73 to 76. The score is written for various instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (B♭, 1-4), Bass Clarinet, Bassoon (1 and 2), Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (B♭, 1-3), Horns (F, 1 and 2), Trombones (1-3), Euphonium, Tuba, Timpani, and Percussion (Xylophone, Snare Drum, Bass Drum). The key signature is B-flat major (two flats). The score shows a gradual increase in dynamics from *p* (piano) to *f* (forte) across the measures. The percussion section starts in measure 75 with the Xylophone, Snare Drum, and Bass Drum. The woodwinds and brass sections have various melodic and harmonic parts, with many notes marked with accents and dynamic markings like *cresc.* (crescendo).

77 78 79 80 81

Picc. *ff marcato, slightly detached*

1 *ff marcato, slightly detached*

2 *ff marcato, slightly detached*

Ob. 1 *ff marcato, slightly detached*

2 *ff marcato, slightly detached*

B♭ Cl. 1 *ff marcato, slightly detached*

2 *ff marcato, slightly detached*

3 *ff marcato, slightly detached*

4 *ff marcato, slightly detached*

B♭ Bass Cl. *ff marcato, slightly detached*

Bsn. 1 (a2) *ff marcato, slightly detached*

2 *ff marcato, slightly detached*

E♭ Alto Sax. *ff marcato, slightly detached*

2 *ff marcato, slightly detached*

B♭ Ten. Sax. *ff marcato, slightly detached*

E♭ Bari. Sax. *ff marcato, slightly detached*

B♭ Tpt. 1 *ff marcato, slightly detached*

2 *ff marcato, slightly detached*

3 *ff marcato, slightly detached*

F Hn. 1 *ff marcato, slightly detached*

2 *ff marcato, slightly detached*

Tbn. 1 *ff marcato, slightly detached*

2 *ff marcato, slightly detached*

3 *ff marcato, slightly detached*

Euph. *ff marcato, slightly detached*

Tuba *ff marcato, slightly detached*

Timp. *mf marcato, slightly detached*

Perc. 1 *ff* (to Tri.)

2 *f*

3 *f*

*mf* *f* *mf* *mf* *mp*

82 83 84 85 86

Picc.

1

Fl.

2

Ob.

1

2

B♭ Cl.

1

2

3

4

B♭ Bass Cl.

Bsn.

1

2

E♭ Alto Sax.

1

2

B♭ Ten. Sax.

E♭ Bari. Sax.

1

2

3

B♭ Tpt.

1

2

3

F Hn.

1

2

Tbn.

1

2

3

Euph.

Tuba

Timp.

1

Perc.

2

3

*cresc. poco a poco*

rit.

90 a tempo

87 88 89 90 91

Picc.

1

Fl.

2

Ob. 1 (a2)

2

B♭ Cl.

1

2

3

4

B♭ Bass Cl.

Bsn. 1

2

E♭ Alto Sax.

1

2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

2

3

F Hn.

1

2

Tbn. 1

2

3

Euph.

Tuba

div. unis.

Timp.

1

Perc. 2

3

(cresc.)

ff

**f**

**mf**

**f**

**mf**

**f**

LARGE TRIANGLE

(S.D.)

(C→B♭) (E♭→F)

92 93 94 95

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Ob. 1 *ff*

Ob. 2

B♭ Cl. 1 *ff*

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Bass Cl.

Bsn. 1

Bsn. 2

E♭ Alto Sax. *ff* *tr*

E♭ Alto Sax. 2 *ff* *tr*

B♭ Ten. Sax. *ff* *tr*

E♭ Bari. Sax. *ff*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *ff* *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3 (B.D.) *mf* (to Tamb.) *f*

Picc.

1

Fl.

2

Ob.

1

2

B♭ Cl.

1

2

3

4

B♭ Bass Cl.

Bsn.

1

2

E♭ Alto Sax.

1

2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpt.

1

2

3

F Hn.

1

2

Tbn.

1

2

3

Euph.

Tuba

Timp.

1

Perc.

2

3

LARGE TRIANGLE

(S.D.)

TAMBOURINE



99 100 101

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. 1 *ff*

2 Ob. *ff*

1 Bb Cl. *ff*

2 Bb Cl. *ff*

3 Bb Cl. *ff*

4 Bb Cl. *ff*

Bb Bass Cl. *f*

Bsn. 1 *ff*

2 Bsn. *ff*

1 Eb Alto Sax. *ff*

2 Eb Alto Sax. *ff*

Bb Ten. Sax. *ff*

Eb Bari. Sax. *ff*

1 Bb Tpt. *ff*

2 Bb Tpt. *ff*

3 Bb Tpt. *ff*

1 F Hn. *ff*

2 F Hn. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

3 Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* (F→E)

Perc. 2 *ff* (to Cr. Cym.)

3 Perc. *ff*

Musical score for measures 102, 103, 104, and 105. The score is for an orchestra and woodwinds. The instruments are listed on the left: Picc., Fl. 1-2, Ob. 1-2, Bb Cl. 1-4, Bb Bass Cl., Bsn. 1-2, Eb Alto Sax., Bb Ten. Sax., Eb Bari. Sax., Bb Tpt. 1-3, F Hn., Tbn. 1-3, Euph., Tuba, Timp., Perc. 1-3.

Measure 102: Piccolo and Flutes 1-2 enter with a triplet figure. Other woodwinds and brass parts are silent.

Measure 103: Triplet figures continue in Piccolo, Flutes, Oboes, Bassoons, Clarinets, and Saxophones. Bassoon in C and Trombones 1-3 are silent.

Measure 104: Triplet figures continue. The brass section (Trumpets, Horns, Euphonium, Tuba) begins to play a sustained note with a fermata.

Measure 105: The brass section plays a sustained note with a fermata. The percussion section (Timpani, Crash Cymbals, Bass Drum) has a dynamic marking of *ff* and the instruction "dampen!". The Bass Drum part has the instruction "(to B.D.)".